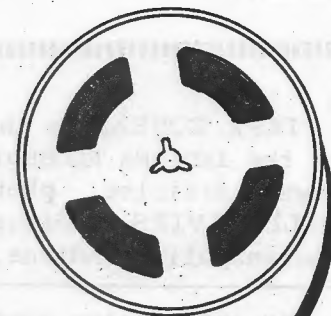


TAPE SQUEAL



INDIANA RECORDING CLUB, INC.

Vol. XXIV, No. 4. April, 1983

Audiophile Corner

FOAM YOUR TROUBLES AWAY

by Ron Page

Many IRC members, in addition to enjoying casual tape correspondence, are also concerned about quality sound reproduction. If you are one of those who prefers component equipment and is serious about better audio, consider the following.

A few dollars worth of foam plastic possibly could do more to improve your system's overall performance than could the purchase of a new component costing hundreds. The inexpensive plastic in mind comes in pads about an inch thick and sells in the household section of many department stores. It helps if you're handy with your hands and don't mind spending some time to trim the foam and position it where needed.

An audio engineer will tell you that unwanted vibration is no friend of a home audio system. So the foam will be used to dampen or minimize this vibration at critical spots, which in a component system include microphones, turntable and speakers.

Microphones -- Unless properly cushioned, many models of mikes will pick up mechanical vibrations from their surroundings. On a wide range speaker system these vibrations appear as a low frequency thumping and rumble sound, bordering on the subsonic. And these vibrations can easily overload and distort any tape that's being recorded at the time.

Microphones vary enormously in susceptibility to pickup of vibration. The mikes with

(Continued on track 4)

TAPING AND THE EARLY RECORDS

(First of an 8-part article)

by Gene Eaton

One segment of the taping hobby is the recording or dubbing of music and vocals from records. Many tapists do this as a regular thing following the purchase of new records. The record is then filed and all listening is to the tape. With the records of today and the excellent record players, tape units, amps and speakers, superb sound is expected by the recordist and is delivered with a very minimum of problems and only needing moderate attention to the process by the recordist.

So your Aunt Mabel willed you her collection of old records, or you have a stack of them around from your youth, or just maybe you are one of those rare persons interested in finding and preserving the good sound on the old records of artists and groups now gone. No matter the reason, you now have the records in hand and the desire to dub them. Forthwith, out come the records, the tape recorder is hooked up to the system, the changer set for 78, the mono switch pushed, the tone controls set for moderate bass and some treble rolloff, the volume control at a good level position, all set to go. On with the record, tone arm carefully placed, your ears all set for good sound, and whaddaya get??? The word "awful" is a mild term, for the scratch never quits, or what is that roar and bump, and where did that clarinet solo go??? So that ends that - lucky if the records don't make the trash can right now.

The above statement is typical of the results on today's equipment, for no matter

(Continued on track 4)

TAPE SQUEAL is the monthly newsletter of the INDIANA RECORDING CLUB. Send all news, articles, photos, ads, etc., to BILL DAVIES, editor, 1729 E. 77th St., Indianapolis, Indiana, 46240.

For information about membership in the club, contact the secretary, who is also BILL DAVIES.

Please send all changes of address and changes in directory date to Bill Davies. ALL ADDRESS CHANGES MUST BE SENT IN AT LEAST ONE MONTH BEFORE THE EFFECTIVE DATE TO ENSURE UNINTERRUPTED DELIVERY OF TAPE SQUEAL.

NOTE TO ALL NEW MEMBERS:

When you receive your welcoming tape, please return the accompanying postcard to the committee chairman, BILL KEARNEY, 2625 West Jefferson Road, Kokomo, Indiana, 46901.

YOUR IRC BOARD OF DIRECTORS:

PRESIDENT - Doris Oliver
VICE PRESIDENT - Bill Endicott
SECRETARY - Bill Davies
TREASURER - John Oliver
MEMBER - Dennis Burcher
MEMBER - Gene Scott

TRADING POST

Free notices for IRC members, concerning tape and related items to sell, buy, trade, etc.

FRANK PHILLIPS, D-54. A friend of mine who is a Priest in Nova Scotia is looking for the theme music from an old TV series titled, "WINGS". If anyone would have it, I would be happy to supply tape, money or trade for a copy of the track. For myself, I am very interested in securing discs of Gregorian Chant for use at our church. Will consider tapes too. (Editor's note: How about #334 & #335 in Music Library?)

ED HALL, D-69, is looking for Lawrence Welk Orch., dating from WWII and earlier; The Boswell Sisters and the Mal Hallett Orch. He has material to swap.

CRESCENCE STADEBLE, D-26. Wanted: Copy of CONV tape for TSR80 Level two to convert level one to level two. New member? Want a voice friend? Send me a tape. Will answer all tapes. Don't write, talk. Interested in poets, poems and round-robins or clubs for poets.

Want questions from sighted people who have always wanted to know about blindness and deafness. Send tape or letter. I need this for some research work. Ask as many questions as you can. They may seem silly to you but if you want to know, ask.

Looking for old radio show, TONY'S SCRAP-BOOK, with Tony Wons, recordings of Jimmy Dawson, and copies of medical specials, especially dealing with diseases that crop up frequently these days like AIDS, Herpes. Also inside on new medical techniques and advances in all medical areas.

DONALD E. ANDREWS, D-27. Wanted: A copy of Eddy Howard's "A Million Dreams Ago". Will furnish cassette. Also I have a Suzuki AX7 Mixer for sale - \$150 postpaid.

CHARLES R. BROOKS, D-81. I have a stereo record player, has new turntable, 4 speed. 1 speaker in case and one loose. Asking price, \$50, and includes 45 spindle.

FRED BECKLENBERG III, D-21. I am looking for four one hour TV programs produced by Walt Disney. Does anyone have the following programs on VHS video cassette? The four programs are: (1) the 25th anniversary of the Mousketeers; (2) the 25th anniversary of Disneyland; (3) the 10th anniversary of Walt Disney World; and (4) the opening of EPCOT at Disney World. I would like the four programs minus the commercials and/or TV interruptions. I would like the tape run at SLP speed, 6 hours recording/playback time. Please contact me for the blank VHS cassette prior to recording and I will mail it to you. Contact me only if you have all four programs.

ERNEST GREENE, D-7. Wanted: Someone who has a "mint Crown Recorder", 800 series, to trade for two Sennheiser MKH-105 Omni Condensor Mike's. These mikes are in new appearance and condition with power packs. They would list for at least \$500 apiece new.

ALDENA DeMOSS, D-45. Would anyone interested in a musical round-robin, please get in touch with me by print, Braille or cassette.

(Continued on track 3)

TRADING POST (Continued)

PAUL WYNKOOP, D-45. For sale: Large collection of record albums from 1950's & '60's. All types of music. For list, please send a business size S.A.S.E. envelope.

For sale: Soundtracks of "On Moonlight Bay" (C-267) and "I'll See You in My Dreams" (C-289), both 78 rpm sets in very good condition. Will also consider working out a trade.

Free: 16 inch, colored vinyl record playing at 33 rpm. Contains radio spots by Doris Day, Vic Damone and other artists for Easter Seals. Released about 1957. Free to someone who can make a very good quality cassette of material.

Wanted: Original cast album of "Kiss Me Kate" (Capitol STA0-1267). Interested in record, reel tape or cassette. Will purchase or work out a trade.

PAUL BRIANS, D-88. Wanted: Missing chapters of "Moon Over Morocco" in good stereo sound. Also interested in trading NPR drama in general.

RON BARON, D-63. For Sale: Blank tape, 7" reels, 1800', used once in new white boxes, \$75 per case of 60. Half case for \$45. Also new cassettes, C-60's, screw-type housing, loaded with TDK tape, \$26.50 per box of 25. Both prices postpaid. Have all other lengths of reels and cassettes. Send inquiry.

FRANCES TICKLE, D-47. Did George Segal's "Beverly Hills Unlisted Jazz Band", ever make any records? Does any member of IRC have any of their material? Please write.

JESSE "OL' CANNONBALL" COUCH, D-83. Who can overhaul, adjust, repair a solid state fm/am radio/cassette recorder Model TMC-71? Please let me hear from you.

JOHN RICHARDSON, D-15. Will trade hours of Florida vacation on video tape (VHS), for your trip to somewhere - anywhere in the world.

DEAR ABBY: I recently had an experience I hope you will share with your readers.

Our daughter (14) was babysitting two children (5 and 7) on a military base about two blocks from where we live. We felt she was reasonably safe, and, of course, she had access to a telephone if she wanted to contact us.

She was supposed to have been through babysitting around midnight, so when she wasn't home at 12:30 we called her. No answer. We called again and again and nobody answered, so my wife and I became alarmed and went to the home where she was babysitting.

We kept ringing the doorbell. No response. By this time we were fran-

AID FOR PARTIALLY-SIGHTED

Harvey Webb, #2282, passed along some information about a pocket monocular which he thought may be of interest to some of our partially-sighted members.

The brochure he sent along says: "Now persons with low vision, who have poor center vision but good peripheral vision, can be helped by the OCU-AID Monocular to see objects from close distance (about 2 feet) to infinity.

NORMAL VIEWING

It is particularly helpful for watching television without sitting close to the screen, reading traffic and directional signs, house and office numbers, clocks, blackboards, bulletin boards and a myriad of other things that have to be seen very close, can now be seen from normal distances.

CLOSE VIEWING

By using the 25 x 30x Micro Lens attachment, most low vision persons will be able to read mail, telephone directories, travel timetables, and even the small print in contracts and policies.

If anyone should want additional information they may contact:

Mr. Crawford Pike
4408 Schelfonte Drive
Columbus, Georgia, 31904

Mr. Crawford is employed by the Library for the blind in Columbus.

tic, so we called the police. Two officers were sent to the house, and they started pounding on the doors and windows until finally our daughter came to the door, wondering what all the commotion was about!

We were notified that our daughter was all right — the reason she didn't hear the telephone or doorbell was because she had been listening to music with headphones on, which completely shut her off from everything around her, including, of course, the two children for whom she was responsible!

I sincerely hope that you will print this letter warning your readers that headphones should never be worn when a person is alone in the house and certainly never by anyone who is responsible for the safety and welfare of others. — BEN C.

DEAR BEN: Thank you for a very valuable message.

FOAM (Continued)

the widest response tend to be the touchiest. And cheaper models are not as prone in general because they weren't designed to accurately respond to the important frequencies of about 40 to 100 Hz. This is the gutsy range that, for example, makes a recording of a pipe organ genuinely sound like a pipe organ, rather than a facsimile of one.

Anyone who owns a good-to-excellent mike should protect it from vibration while recording. Never let it directly touch a hard surface such as desk or tabletop. Use a desk or floor stand AND cut a piece of foam plastic to the size of the stand's base. Slip the foam under the base and keep it there permanently.

Turntables -- For decades manufacturers have tried to design a turntable that's utterly free from pickup of vibration through its base and is still affordable by the consumer. It's a difficult goal in this era of ultra-sensitive magnetic cartridges. Such cartridges will respond to the merest whisper of movement from either side or below. So if your turntable is in use, and your cat merely strolls past it, the result can be Mt. St. Helens on a good speaker system. And if you happen to be dubbing from disc at the time, the tape can "load" with unwanted frequencies.

Remedy: -- send your cat on a long vacation to the Moluccan Islands, or, cut a piece of foam to the dimension of the turntable base -- cut a piece of thin plywood or hardboard to lay on top of the foam -- then position the turntable on top of all. Use a carpenter's level on the turntable platter to level. (Important. Should be done anyway.)

Speakers -- If your speakers are large and/or heavy (as opposed to models you can carry around under one arm) consider this. The bare wood of your speaker enclosure should not touch the bare surface of another solid object in the listening room -- such as shelf, table, floor or wall. This contact can turn the entire room structure into a "sounding board" that vibrates in sympathy with the speaker enclosures. And these secondary sound waves are 100% distortion that degrades your system's performance. Solid objects such as walls, floors and house frames are much more efficient at transferring energy than is the air in the listening room. (Your sensitive magnetic cartridge is a favorite target of this traveling energy.)

(Continued on track 7)

THE OTHER SIDE OF THE COIN

by John Oliver

Last month's Tape Squeal included an article about courtesy or the lack thereof by a number of IRC members who failed to acknowledge the requests of a new member to correspond. I really expected to receive more flak than I have so far, but the following letter really puts me squarely in the middle. With Mr. Epstein's kind permission, I am very happy to submit his letter, since it tells an entirely different story:

"Dear John:

I just can't believe the tale of the blind taper involved in your column on COURTESY in the March TAPE SQUEAL. I don't know how he worded his card nor how he made his selections, but a few months ago you published my euphoric letter describing my exact opposite experience.

I too, sent out thirty-five postcards, and within days I began receiving positive responses. Within two weeks I had heard from 32 of the 35 members, 30 of them indicating their desire to tape with me.

I'd like to believe that my experience is much more typical of the 'share and care' attitude of IRC members than your unnamed new member. If what he (or she) writes you is true, I suggest wholeheartedly that he make another attempt. The fraternal feeling that I have found existing among IRC members is indeed something to write about, to talk about, and to enjoy.

The courteous people are there - he just had a stroke of bad luck.

Best -

Stanley Epstein, #2242
5403 Dumfries
Houston, Texas, 77096"

There is nothing I can nor need to add.

EARLY RECORDS (Continued)

how the tone controls are juggled or that nice 5 band equalizer is shuffled around, it sounds no better, either directly or recorded on tape. Now the question is why and what to do about it.

(See part 2 next month.)

Photographer Mixes Tapes, Socks and Bread Crumbs

by Ron Page

No question about it. Charlie was a creative person and like many such types had a few strange quirks. One that I'll long remember was his custom of bringing his cassette tapes to work with him. He had about 200 cassettes, mostly prerecordeds, thrown loose into a big cardboard carton.

We went our separate ways about five years ago and I haven't seen him since. But back then Charlie was the staff photographer on the daily newspaper for which we both worked. And he was a darned good one. As a working professional he took meticulous care of his camera gear, which is why I couldn't understand his attitude toward his collection of tapes.

Charlie was in and out of his car all day long. He listened to his tapes while chasing around to meetings, traffic accidents, fires, politicians and other such natural calamities in this 360-year-old community of Dover, N.H. He had a tape player in his car and a portable in the plant darkroom. So he carted the big carton back and forth. We became familiar with his habits because his darkroom adjoined the newsroom where the rest of us worked.

The cassettes were not in their plastic box but thrown bare into the carton. When he wanted a particular album he'd search for it in the manner of someone digging a hole.

Charlie knew tape recording was a long-time hobby of mine so he'd come to me whenever one of his tapes jammed up on him -- which was often. On one occasion I told him he shouldn't pack his daily lunch in that same carton. The fallout of old bread crumbs from lunches past was not especially good for the bare cassettes, I told him.

On another occasion I used a paper clip to extract clothing fibers from another jammed cassette and told him to stop carrying around his old gym shoes and socks in that same carton.

Another time I noticed dried white powder spots all over the cassettes and figured that darkroom solutions were splattering down on them. I confronted Charlie with my theory and he didn't deny it.

These incidents may make Charlie sound tacky but actually he was a clean-cut bright young guy recently out of college, recently married -- and who would be duly concerned if a speck of dust were to fall on one of his negatives.

All of which demonstrates that some otherwise rational persons have strange ideas of how to care for tape recordings. It fell on deaf ears when I told him that a cassette was not just a little spool squeezed between two hunks of cheap plastic. A cassette was in fact a precision machine that should be treated as such. His attention drifted elsewhere when I lectured to him that dust and dirt were just as harmful to his cassettes as they were to his negatives. He thought I was just having a bad day when I sputtered that cassettes should never be thrown around loose and unprotected.

Oh well. That was five years ago. Today, with his photographic talent, Charlie's probably covering a war someplace for some prestigious national publication. And likely he has someone else's ear to bend when his tapes jam up on him. I'll bet that's often.

CLIPPINGS FROM JERRY

Jerry Johnson, IRC #325, our clipping cutter-outer, can always be depended on to keep us supplied with tape-related articles clipped from newspapers, magazines, etc., when we need a "filler" or two. With the latest batch, Jerry sent in a "tongue-in-cheek" card saying: "Do you know why other members do not send in clippings? (1) They're waiting for me to do it. (2) They don't take any papers. (3) They're hooked on the tube. (4) They use electric shavers and/or they're not allowed to handle sharp objects."

Big band music may be next wave

By BARBARA CANETTI

Houston (UPI) — Step into a time warp and turn back the clock 40 years.

It's the beat of the big bands that's heard in the background as the dark-suited men swirl their dates around the dance floor to the music of Glenn Miller, Tommy Dorsey or Benny Goodman.

Maybe it's nostalgia that is drawing the crowds back to the dance floor, but many say the Big Band music has returned as the newest fad, replacing the worn out disco and country as the music of the day.

"This is the emerging new fad, a new version and a mixture of the music of the '30s and '40s," said Buddy Brock, leader of his own big band for more than 40 years.

"THE BIG BAND music is the most dramatic and elegant of all dance music forms," Brock said. "If you analyze it, it seems to be the strongest when economic conditions are bad."

At a recent gathering in Houston, the dance floor was crowded throughout the evening as Brock's band delighted the audience with a mix of oldies but goldies, and some modern swing tunes. Fingers start snapping, hands begin clapping and toes start tapping when songs such as "Stardust," "In the Mood," "Begin the Beguine," "String of Pearls" or "Sunny Side of the Street" are heard.

Brock said he remembers when swing was THE music and people would come to the show mainly to see its stars — Miller, Goodman, the Dorsey brothers, Count Basie, Woody Herman, Harry James, Stan Kenton.

IN NEW YORK at least three nightclubs are playing Big Band music to turn-away crowds and, in Washington, D.C., the Shoreham Hotel has redone its ballroom to accommodate the big bands.

In Los Angeles, Ray Anthony, president of the Big Bands Record Library, a non-profit organization, has assembled a catalog of 1,700 Big Band albums of 200 different bands and 700 vocal albums.

David John, an authority on Big Band tunes who discusses the swing era and its music on a weekly Houston radio program, explained the music's re-emerging popularity.

"Big band is not depressing music, but upbeat. It's easy to listen to, but not considered 'easy listening' or elevator music. I think the cheek-to-cheek dancing is coming back. Who wants to be 10 feet away from your partner on the dance floor?"

RONNIE RENFRO, a 26-year-old disc jockey and Big Band show promoter, claims the return of swing-era music to the radio is not a result of the older crowds' nostalgia.

"Many of the people who call on my show are the 18 to 35 crowd who have no memories of that period," Renfro said. "People like it because it is different, and what they're hearing for the first time is pretty music, nice melodies and the chance to get close to their favorite guy or girl."

Q. My parents are 68 and 71. They live in a pleasant home, their wants are few, and their income is adequate to fulfill what few wants they do have. They don't care about new clothes, they like the furniture and appliances they already have, and they couldn't find a place to store any more vases and knick-knacks. So what can I give them for Christmas? R.G.A.

A. A tape recorder. I've said this before and I will no doubt say it again. It's the best gift you can give them and the best gift you can give yourself.

The tape recorder should be accompanied by the following:

Some written directions from you to supplement the manufacturer's directions and make the machine sound simple and easy to operate. This is in case your parents are not gadget-lovers and might find it confusing to figure out.

A Christmas message from you (on tape) telling them the purpose of the gift: for them to record some of their early memories of their childhoods, their marriage, their parents, their early jobs, their recollections of holidays, costs and prices way back when, family history.

Blank tapes of good quality. You want quality tapes because in addition to the information recorded, you want the sound of your mother and dad's voices to be as accurate as possible.

A note from you promising to send them a cassette every two weeks, recording your voice, your wife, the grandchildren. This will remind them that you really mean it: you want their voices and their reminiscences recorded for posterity.

Radio Reading

Without fanfare, last week a broadcast reading service for the blind and physically handicapped was launched on a sideband carrier of WAJC-FM (104.5), the Butler University-based public radio station.

The reading programs can be picked up only with special receivers which will be loaned free of charge to persons who cannot read, hold or interpret the printed page because of a handicap.

So far, 34 of the receivers have been distributed — mostly to nursing home patients and to the Indiana School for the Blind — and another 300 are on order.

A joint effort of Butler University and Central Indiana Radio Reading Inc., the project presently consists of an in-depth reading of the Indianapolis Star from 9 to 11 a.m. and the Indianapolis News from 6 to 7:30 p.m., Monday through Friday.

Plans are to expand the service to include community newspapers, magazines, books and public service programs.

The project is being managed by Mrs. Julie Coleman and staffed by volunteers, primarily Butler students. Purchase of the receiving sets is being made with a \$25,000 grant from the U.S. Department of Commerce and the Indiana Rehabilitation Services Division for the Blind and Visually Impaired.

This is the first attempt at a radio reading service for central Indiana. The sideband transmissions will reach about a 27-mile radius around Indianapolis.

For more information, call 283-6352 or write:

CIRRI
Box 110
Jordan Hall
Butler University
Indianapolis, Ind. 46208.

A LETTER FROM CONNECTICUT

John "Happy Jack" Richardson, #1668, writes that Tape Squeal is his favorite reading. Gawsh - we didn't think it was that good - but who are we to argue with a satisfied reader?

John writes all about how much enjoyment he has received from this club, and says, "I am a firm believer that if we talked more and fought less, our world would be a better place to live; postage is expensive but

lots cheaper than bullets. John likes the index in the new directory which identifies members with video recorders. He says he has exchanged some trips with people and it's almost like being there, and he would like to do more.
(See his Trading Post ad.)

AND A POSTCARD FROM CALIF- ORNIA.

Dear Bill:
Just a brief card to let you know that here is one member who APPRECIATES the time and effort you and others have made in compiling and sending out the new directory!
It was a mammoth job - well done!
Sincerely, *gj*
George J. Rawlinson

Thanks,

George.

Eleanor and I
appreciate the
appreciation. Bill.

ACHTUNG!

Das machinen ist nodt for gefingerpoken und mitten-grabben. Ist ezy for brekken das springenwerks, blowen fusen mit loudisch popen und spitzensparken. Ist nix gewerken by dumkoffs! Das rubbernecken sighdt-seeren und stupidisch goofoffers bast relaxen, kipp hands in pokkets und vatch das stoffa kumoudt!

Das Manichmindt

WE'RE GROWING!

Have you given a prospective member the membership application which was enclosed with the new directory when it was mailed in February? Apparently several people did. Sixteen people joined IRC during the past month and most of them were given their applications or were told about IRC by other members.

Our thanks to the following members for introducing new members to the club: Richard Balz, Kenneth Roberts, Herbert Stark, Harold Rouse, Donald Kitcher, Lonie Black, Elena Taylor, Wesley Bell, Marvin Davis, Jay Montague, Mary Mayville, Mike Corcoran and Larry Koewler.

We have plenty of applications. If you want some, just write the secretary.

FOAM (Continued)

One very good remedy is to cut a piece of foam neatly to size and insert it between your speaker and whatever the speaker is resting on or against. Here's a side benefit. Once your speakers are "disconnected" from the structure of the room, they will tend to sound less loud in adjoining rooms - whether those rooms are beside, below or above. Thus your family and neighbors will spend less time complaining about you.

If you've never had a hands-on experience in your own home with a wide range high fidelity system, you may wonder what's all this fuss about vibration. If that's your belief, merely keep the above remedies in mind. Some day you may be glad you remembered them.

RECORD COLLECTORS' CONVENTIONS

The seventh of a series of Record Collectors' Conventions will be held Sunday, April 10 at the Holiday Inn, I-70 East, 6990 E. 21st St., Indianapolis. See the March Tape Squeal for additional information.

Persons interested in obtaining display space should contact Gerald Ruark, 3202 Busy Bee Lane, Indianapolis, Ind., 46227, phone (317) 784-7582.

The next Record Collector's Conventions will be April 30 in Muncie at the Quality Inn, 2000 N. Broadway and on May 14 at the Hulman Civic Center in Terre Haute. The next Indianapolis convention will be June 5 at the Holiday Inn, I-70 East.

SCHEDULED MEETINGS.

Regular meetings of the Indiana Recording Club are held on the third Sunday of each month at 2:00 p.m. in the lower level meeting room of the Leppert & Copeland Mortuary, 740 E. 86th St., Indianapolis.

* * * * * GUESTS ARE WELCOME * * * * *

(If you are alive, IRC will welcome you.
If you are not, Leppert & Copeland will!)

APRIL 17TH

A two-projector tape/slide show, "Florida, the Sunshine State", by Bill Davies. We could say that this is probably going to be the outstanding program of the year, but since it ain't, we won't say it! It might be moderately entertaining though, so if you like tape/slide shows, come and find out.

If you don't like tape/slide shows, come anyway to meet an IRC member and his wife, who will have traveled over 12,000 miles to get here. JOHN and ESTELLE HOLLINSHEAD, from Esperance, Western Australia, are going to be on "holiday", visiting several parts of the United States, and they are coming to Indianapolis especially to attend an IRC meeting. So come to the meeting and let's give our most distant members a good old Hoosier welcome.

M. H. JONES.

The Old Philosopher Says

All people have brains;
Some just don't use them.

MAILING LABELS

Two color with I R C logo

Reel size: $3\frac{1}{2} \times 4\frac{1}{4}$

Cassette size: $2\frac{1}{4} \times 4$

\$1.75 per 100 - either size.

Order from VERN DAVIS

8805 Madison, #301A

Indianapolis, Ind., 46227

When ordering, please specify size.

MUSIC LIBRARY

Ernie Greene, #2073, donated these three 7" reels to the Music Library:

- #544. Stevie Wonder's Journey Through the Secret World of Plants.
- #545. Stan Freberg Presents "The United States of America". A hilarious, wacky spoof of U.S. History. Learn the real reason Columbus discovered America, and the problems George Washington had in selecting a boat to cross the Delaware in. Also "The Best of Stan Freberg".
- #546. Island Paradise. (Hawaii).

A cassette full of comedy songs was received from Ted Hering, #2111.

C-190. Red Ingle, "Tim-Tay-Shun", "Cigarets, Whusky and Wild Wild Women" & 9 others, plus 11 songs by Homer & Jethro.

"Is he a stereo fan?

Those wings on his
house are speakers!"



INDIANA RECORDING CLUB
Bill Davies, Editor
1729 E. 77th St.
Indianapolis, Indiana, 46240

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